

DAN
HIGGINSON
FREELANCE PHOTOGRAPHER

C O N T E N T S

3. ABOUT

4. HOMELESS WORLD CUP

10. WITHOUT THIS, I WOULDN'T BE HERE

14. SIGNS FOR THOSE WHO REFLECT

20. LONDON SOCIAL TATTOO + JOE & THE JUICE

24. A LIFE OF SEEING

30. LAYLOW FM

35. CONTACT INFORMATION



A B O U T

Dan Higginson is a documentary photographer born and raised near the River Medway in South-East UK. He is known for working on themes of human connection with an authentically gentle approach. He believes that his role is to develop a mutual, unguarded trust with his subject to portray complexities rather than over-simplify. His work has been published in The Guardian, The Big Issue and exhibited at The Copeland Gallery in London.

He is based in Rochester, Kent and frequently travels for commissions.



HOMELESS WORLD CUP



SACRAMENTO, CALIFORNIA 2023

From misfortune to athletics, hundreds of individuals who've found a better path through Street Soccer coalesce for a life-changing opportunity to compete in their country's colours. The Homeless World Cup is a life-changing sporting event that aims to change the perceptions and attitudes towards people experiencing homelessness.

Sacramento, California was buzzing with excitement in July 2023 when I had the opportunity to be hosted by the HWC (Homeless World Cup) to document the awe-inspiring moments of the games. With anticipation building up, the Hornet Stadium at California State University transformed into a vibrant and energetic hub where dreams were chased, and stories from past lives were shared. The atmosphere was electric as teams worldwide showcased their talent and determination, creating a truly memorable experience.

Work from this assignment was shared widely in publications such as The Guardian and The Big Issue.



CALIFORNIA 2023 HOME-
FORNIA 2023 HOMELESS
HOMELESS WORLD CUP
HOMELESS **WORLD** CUP
MELESS WORLD **CUP** SAC-
ESS WORLD CUP SACRA-
WORLD CUP SACRAMEN-
ORLD CUP SACRAMENTO
O CUP SACRAMENTO CAL-
SACRAMENTO CALIFOR-
ACRAMENTO **CALIFORNIA**
MENTO CALIFORNIA **2023**
CALIFORNIA 2023 HOME-
FORNIA 2023 HOMELESS

SACRAMENTO CALIFORN
RAMENTO CALIFORNIA 2
MENTO CALIFORNIA 2023
TO CALIFORNIA 2023 HO
CALIFORNIA 2023 HOME
IFORNIA 2023 HOMELESS
NIA 2023 HOMELESS WO
2023 HOMELESS WORLD
HOMELESS WORLD CUP SA
LESS WORLD CUP SACRA
WORLD CUP SACRAMENTO
CUP SACRAMENTO CALIF
SACRAMENTO CALIFORN
RAMENTO CALIFORNIA 2







H I G G I N S O N

“

Using a mixture of classic photo-journalism and environmental portraiture, I follow my curiosity to make authentic respectful work. I carry minimal camera gear because I believe excessive baggage gets between the photographer and the subject. This limitation forces me to find variety in composition while giving my work a consistent feel.

**WITHOUT
THIS,**

**I WOULDN'T
BE HERE.**



UNITY, BRAZILIAN JIU-JITSU

Everyone has their motivations for training. Some, like Max, train to compete in competitions, many attend to stay in shape, and others, like Kerry, train for self-defence because, as she says "After a police officer murdered Sarah Everard, I realised I have to be able to look after myself because nobody else will". One consistent reason I hear from almost everybody is they are committed to their training because of the positive impact on their mental health. More than that, I've been told many iterations of the powerful statement, "Without this, I wouldn't still be here." In 2021, England and Wales endured 5,583 suicides, each likely leaving a painful legacy for family and friends. Tragically, that's nearly 7% higher than 2020.









**SIGNS
FOR
THOSE
WHO
REFLECT**



PROJECT BRIEF

I initially intended to explore Haytham Mohammed's connection to Slough and its residents. Over time, I narrowed my focus to the relationship between Haytham and his mother, Munira Fahima (known as Auntie Muni). The project documents a time of turbulence for the family—a year after the loss of Haytham's father, Saleh Mohammed, and amid uncertainty over where the council would move them. The work shows that even in adversity, one can find a home between our faith and those we love.

وَعَدَ اللَّهُ لَا يَخْلِفُ اللَّهُ وَعَدَهُ. وَلَكِنَّ أَكْثَرَ النَّاسِ لَا يَعْلَمُونَ ﴿٦﴾ يَعْلَمُونَ ظَهْرًا مِنَ الْحَيَاةِ الدُّنْيَا وَهُمْ عَنِ الْآخِرَةِ هُمْ غَفِلُونَ ﴿٧﴾ أُولَئِكَ يَنْفَكِرُوا فِي أَنْفُسِهِمْ مَا خَلَقَ اللَّهُ السَّمَوَاتِ وَالْأَرْضَ وَمَا بَيْنَهُمَا إِلَّا بِالْحَقِّ وَأَجَلٍ مُّسَمًّى وَإِنَّ كَثِيرًا مِنَ النَّاسِ بِلِقَائِ رَبِّهِمْ لَكَافِرُونَ ﴿٨﴾ أُولَئِكَ يَسِيرُوا فِي الْأَرْضِ فَيَنْظُرُوا كَيْفَ كَانَ عَاقِبَةُ الَّذِينَ مِنْ قَبْلِهِمْ كَانُوا أَشَدَّ مِنْهُمْ قُوَّةً وَأَثَارُوا الْأَرْضَ وَعَمَرُوهَا أَكْثَرَ مِمَّا عَمَرُوهَا وَجَاءَتْهُمْ رُسُلُهُم بِالْبَيِّنَاتِ فَمَا كَانُوا اللَّهُ لِيُظِلِّمَهُمْ وَلَكِنْ كَانُوا أَنْفُسَهُمْ يَظْلِمُونَ ﴿٩﴾ ثُمَّ كَانَ عَاقِبَةُ الَّذِينَ اسْتَوُوا السُّوْءَىٰ أَنْ كَذَّبُوا بِآيَاتِ اللَّهِ وَكَانُوا بِهَا يَسْتَهْزِءُونَ ﴿١٠﴾ اللَّهُ يَبْدَأُ الْخَلْقَ ثُمَّ يُعِيدُهُ ثُمَّ إِلَيْهِ تُرْجَعُونَ ﴿١١﴾ وَيَوْمَ تَقُومُ السَّاعَةُ يُبْلِسُ الْمُجْرِمُونَ ﴿١٢﴾ وَلَمْ يَكُنْ لَهُمْ مِنْ شُرَكَائِهِمْ شُفَعَاءُ أَوْ كَانُوا بِشُرَكَائِهِمْ كَافِرِينَ ﴿١٣﴾ وَيَوْمَ تَقُومُ السَّاعَةُ يُومِّدُ يَنْفِرْقُونَ ﴿١٤﴾ فَأَمَّا الَّذِينَ ءَامَنُوا وَعَمِلُوا الصَّالِحَاتِ فَهُمْ فِي رَوْضَةٍ يُحْبَرُونَ ﴿١٥﴾

وَأَمَّا الَّذِينَ كَفَرُوا وَكَذَّبُوا بِآيَاتِنَا وَلِقَاءِ الْآخِرَةِ
فِي الْعَذَابِ مُحْضَرُونَ ﴿١٦﴾ فَسَبِّحْنَا اللَّهَ
وَحِينَ تَصْبِحُونَ ﴿١٧﴾ وَلَهُ الْحَمْدُ فِي السَّمَوَاتِ
وَعِشْيَا وَحِينَ تَظْهَرُونَ ﴿١٨﴾ يُخْرِجُ الْحَيَّ مِنَ الْمَيِّتِ
وَالْمَيِّتَ مِنَ الْحَيِّ وَيُخَيِّ الْأَرْضَ بَعْدَ مَوْتِهَا
﴿١٩﴾ وَمِنْ ءَايَاتِهِ أَنْ خَلَقَكُمْ مِنْ تُرَابٍ ثُمَّ إِذَا تَوَسَّدَ
تَنْشُرُوكَ ﴿٢٠﴾ وَمِنْ ءَايَاتِهِ أَنْ خَلَقَ لَكُمْ مِنْ أَنْفُسِكُمْ
أَزْوَاجًا لَتَسْكُنُوا إِلَيْهَا وَجَعَلَ بَيْنَكُمْ مَوَدَّةً وَرَحْمَةً
إِنَّ فِي ذَلِكَ لَآيَاتٍ لِقَوْمٍ يَتَفَكَّرُونَ ﴿٢١﴾ وَالسَّمَوَاتِ وَالْأَرْضِ
وَأَخْلَفَ السِّنِينَ كُمْ وَالْوَنُكُمُ إِنَّ فِي ذَلِكَ لَآيَاتٍ
لِلْعَالَمِينَ ﴿٢٢﴾ وَمِنْ ءَايَاتِهِ مَنَامُكُمْ بِاللَّيْلِ
وَالنَّهَارِ وَابْتِغَاؤُكُمْ مِنْ فَضْلِهِ إِنَّ فِي ذَلِكَ لَآيَاتٍ
لِقَوْمٍ يَسْمَعُونَ ﴿٢٣﴾ وَمِنْ ءَايَاتِهِ يُرِيكُمْ الْبَرْقَ
خَوْفًا وَطَمَعًا وَيُنْزِلُ مِنَ السَّمَاءِ مَاءً فَيُخْرِجُ بِهِ الْأَرْضَ
بَعْدَ مَوْتِهَا إِنَّ فِي ذَلِكَ لَآيَاتٍ لِقَوْمٍ يَعْقِلُونَ ﴿٢٤﴾

"And one of His signs is that He created for you from amongst yourselves, spouses, so that you may find tranquillity in them, and He placed between your (hearts) love and mercy. Indeed in that are signs for people who reflect." -Surah Rum 30:21





TESTIMONIAL

“

Dan is an extremely personable individual, he executed our projects vision for London Social Tattoo with no issues to a top level. We look forward to working with Dan again in the near future.

— MILES LANGFORD, OWNER OF THE LONDON SOCIAL TATTOO



LONDON
SOCIAL
TATTOO
XX
JOE & THE
JUICE

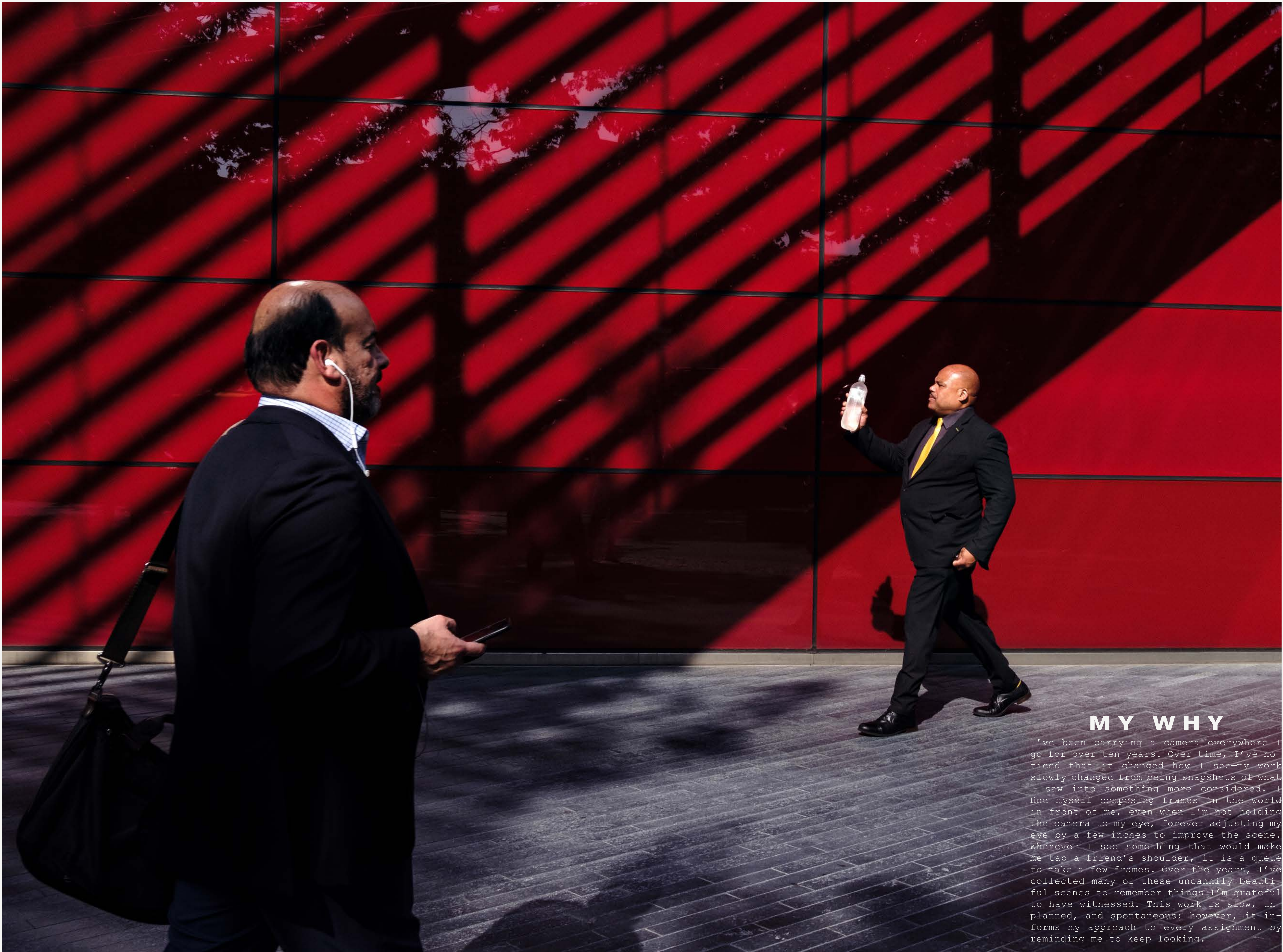








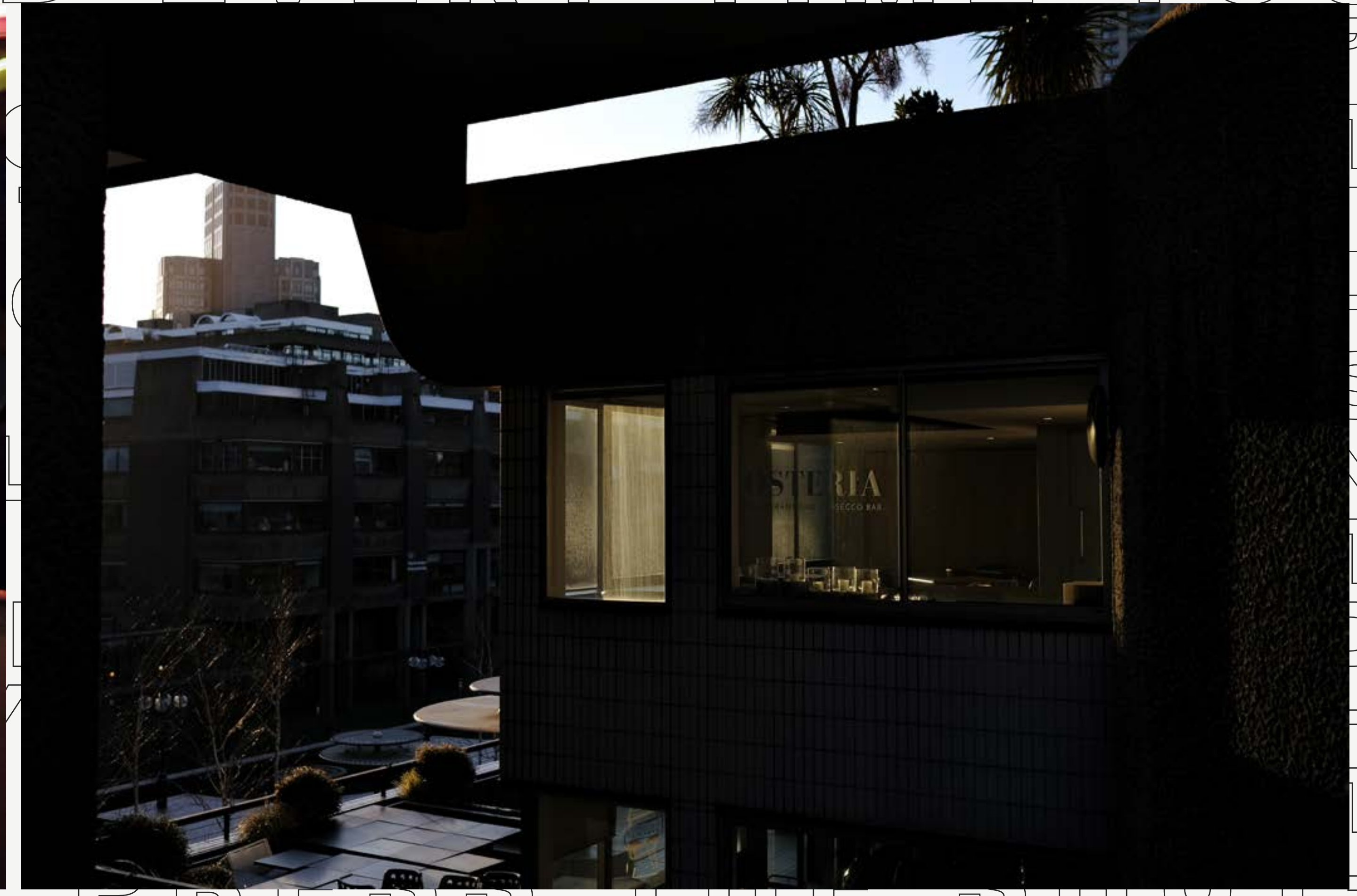
A LIFE OF SEEING



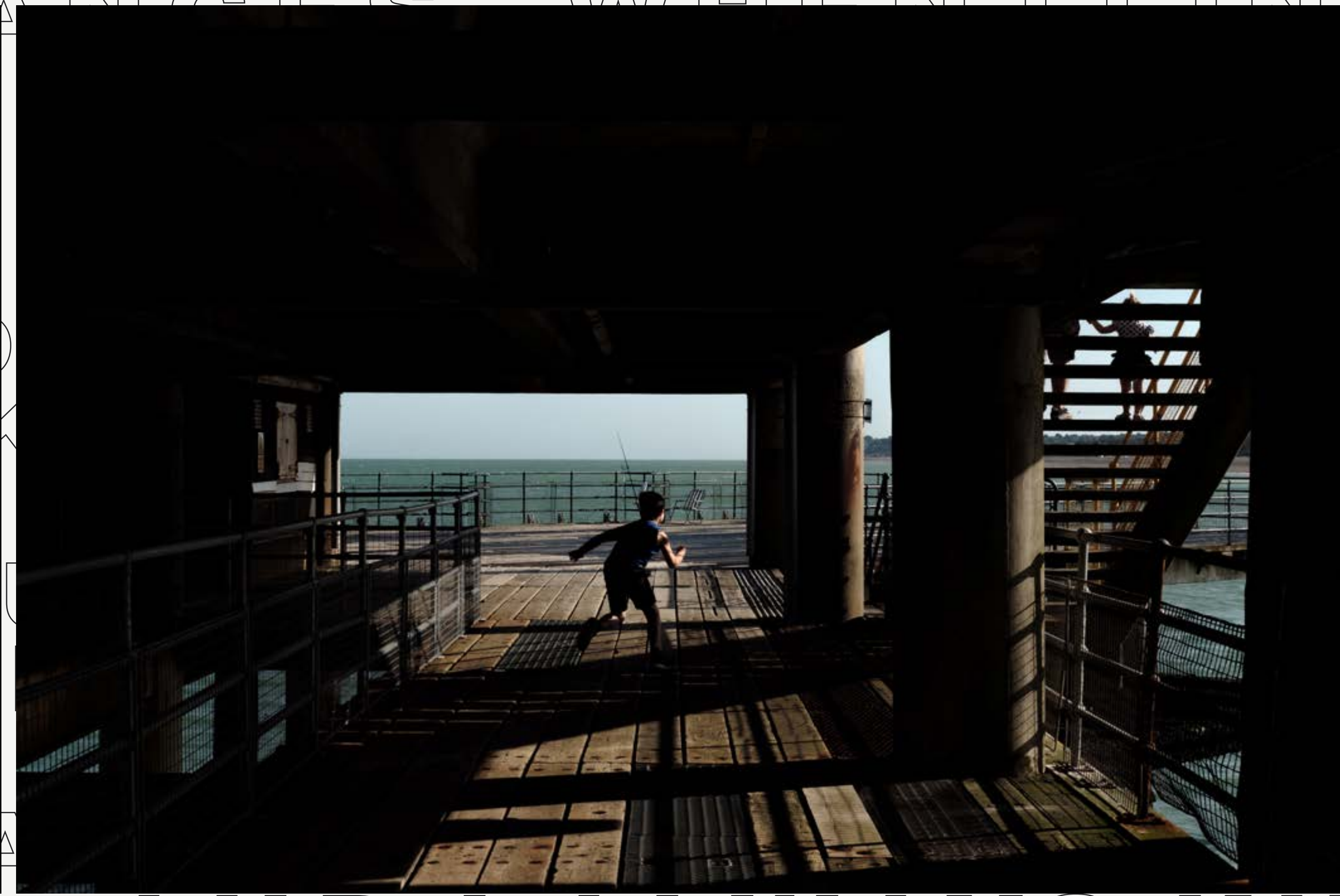
MY WHY

I've been carrying a camera everywhere I go for over ten years. Over time, I've noticed that it changed how I see my work slowly changed from being snapshots of what I saw into something more considered. I find myself composing frames in the world in front of me, even when I'm not holding the camera to my eye, forever adjusting my eye by a few inches to improve the scene. Whenever I see something that would make me tap a friend's shoulder, it is a queue to make a few frames. Over the years, I've collected many of these uncannily beautiful scenes to remember things I'm grateful to have witnessed. This work is slow, unplanned, and spontaneous; however, it informs my approach to every assignment by reminding me to keep looking.

I'M UNSURE WHAT I'M LOOKING FOR, BUT I'LL KNOW WHEN I FIND IT. PHOTOGRAPHY IS EASY; YOU'RE JUST LOOKING. AND EVERY TIME YOU

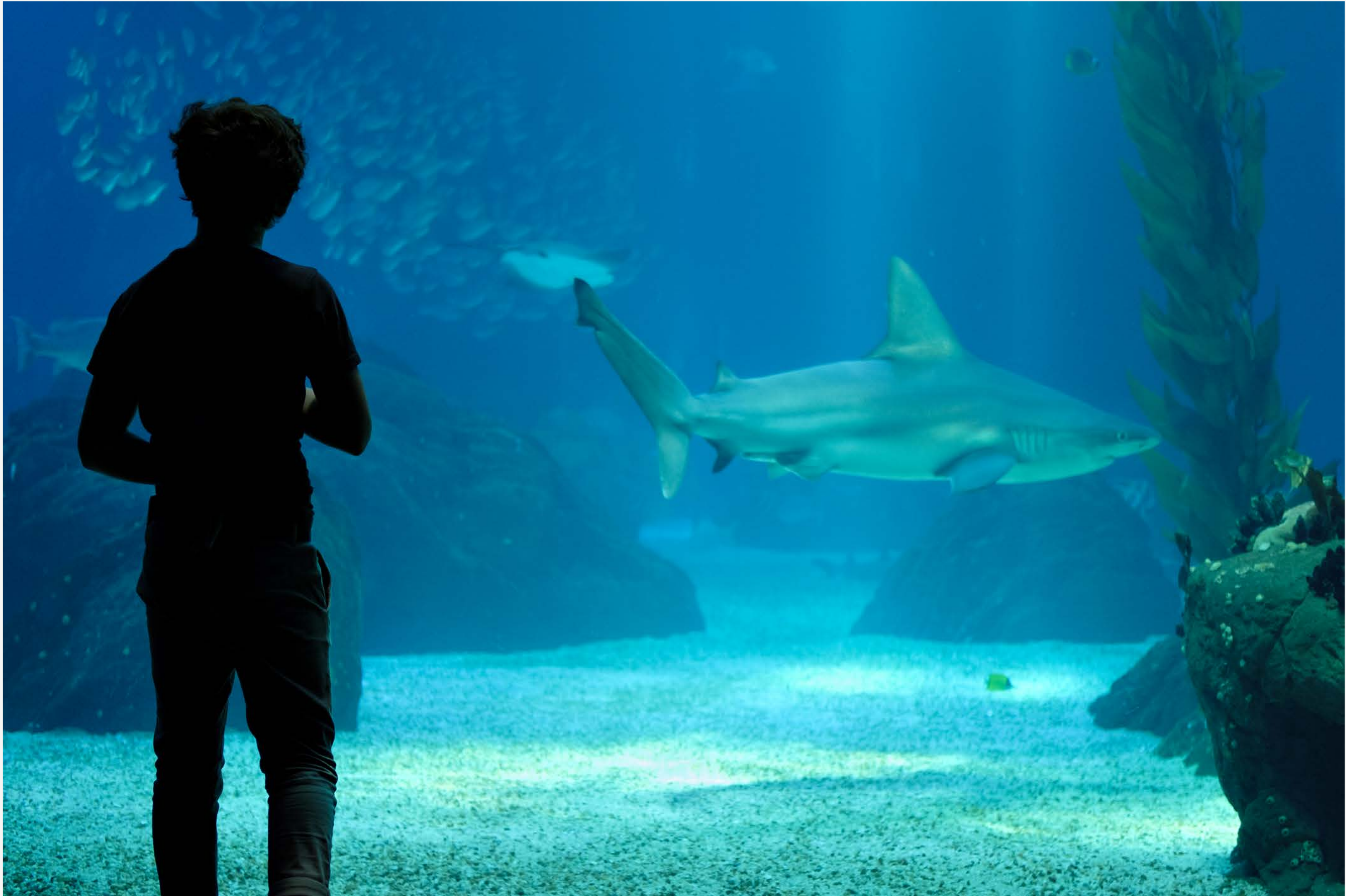


SEE SOME YOU PRES ON ANALOG CAMERAS ES—WHEN LONG AS I THE MOM I'M LOOKI IT. PHOTO ING, AND E MAKES YOU SAY I'ES YOU PRESS THE SHOT TER. SOMETIMES I SHOOT ON ANALOGUE FILM, SOMETIMES ON DIGITAL CAMERAS, BUT MY AP- PROACH NEVER CHANGES. WHEN I FIND A SCENE



AND I AL- S PASSED. , BUT I'LL Y IS EASY; TIME YOU SAY "YES" S I SHOOT N DIGITAL R CHANG- T FOR AS LONG AS IT EXISTS, AND I ALWAYS KNOW WHEN THE MOMENT HAS PASSED. I'M UNSURE WHAT I'M LOOKING FOR, BUT I'LL KNOW WHEN I FIND







LAWLOW FM



A black and white photograph of a person's hands, showing wrinkles and a watch, with text overlaid. The hands are positioned in the center-right of the frame, with the left hand resting on the right. The skin is wrinkled, suggesting age. A watch with a metal link bracelet is visible on the left wrist. The background is blurred, showing what appears to be a person's face in the upper left corner. The text "ADULT YOUTH CLUB" is overlaid on the lower left side of the image.

ADULT YOUTH CLUB

I didn't think about "growing up" as a young adult, yet it's a concept I was familiar with. Maybe you relate to this sentiment. As somebody firmly in their late thirties and currently studying for a degree alongside some talented young adults, I felt compelled to explore the loss of youth in this project. Particularly the misconception that losing your youth means losing touch with the things you've been passionate about your entire life. Or the all too common opinion that ageing somehow necessitates you stop pursuing your dreams. As we pour our attention onto our art, we slowly hone our skills and build the kind of positive habits that follow us through life.



I narrowed my aim to depict this philosophy and focused on three hosts of a session on a pirate radio station called Laylow FM, broadcasting from a secret location in London. DJ OneTonn, MC Brim, and Big P have been performing together on pirate radio since the early 2000s-A time when illegal broadcasting was costly, complex, and risky. It was a game of cat and mouse with the police, putting radio masts on tower blocks and forcing their way onto the airways. However, it was worth the danger. Commercial success wasn't on the cards for most musicians considered underground. Gatekeepers in the industry couldn't see the value of these artists; being featured on pirate radio was a way to show record labels they had talent. Now, the advent of the internet has changed how musicians break onto the scene and how pirate radio broadcasts, but it hasn't in any way dulled pirate radio's edge. OneTonn, Brim and P embody a spark that never went out; this spark is visible in my photographs. The name of my project, "Adult Youth Club", is taken from OneTonn's description of the radio station. For him, it's bigger than the broadcasting; it's a community that bonds whole families through a shared passion for music.



This project is self-reflective. Becoming the first member of my working-class family to go to university continues to be a life-altering decision. Picture having a career and mortgage, then choosing to return to full-time education. It's challenging to keep up with the commitments of adulthood while studying. But I've never stopped pushing myself outside my comfort zone because that's the only way we grow.



There are no short-cuts to greatness. From what I can gather, it's a long and arduous road; many of our peers will give up long before they reach their destination. While stubborn persistence doesn't guarantee success, premature retirement always ensures failure. With some motivation and resilience, you're capable of things you can scarcely imagine right now. Think about it, if you have the stamina, don't you owe it to yourself to see how far you can go with this thing? Even if you're not destined for global fame, at the very least, just like DJ OneTonn, MC Brim, and Big P, you'll be in excellent company while you rack up the miles.

DAN
HIGGINSON
FREELANCE PHOTOGRAPHER

+44 (0) 7841 354 288
WWW.DANHIGGINSON.CO.UK
HELLO@DANHIGGINSON.CO.UK